

LAMBDA

Volume 30

4

Thursday, September 26, 1991

30th
Year!
★

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Endless Questions?

In last weeks edition of Lambda, Chris Land raised many questions regarding Endless Summer that deserve to be answered.

I wish to preface this piece by complimenting Chris in his article questioning the viability of Endless Summer. For many years, Endless Summer and its predecessor, Ender Bender have lost thousands of dollars each year without ever raising anyone's eyebrow. I'm glad to see that Lambda is becoming the watchdog that the SGA has so long been without, so that SGA members can know what is happening with their membership fees. All that aside, down to the knitty gritty.

Now for a little history. The SGA Executive made a decision in May to try to bring the best act possible to Laurentian during Orientation Week. This decision was in response to student requests for BIG NAME ACTS and that people weren't happy with a \$15 ticket for Lee Aaron, they wanted BIG. So we pursued the four biggest names in Canada, Jeff Healy, Kim Mitchell, The Tragically Hip and Colin James (note one L in Colin). Jeff Healy and Kim Mitchell were not touring and the Tragically Hip's cost started at about \$30,000 plus travel and the gate. Colin James, when on tour, will receive between 16 and 40 thousand dollars and a percentage of the gate depending upon the size of the revenue. When Colin plays the Grand Theater, which has a capacity of a

little over 1,000 people, he would be paid close to 16-17 thousand. If he were to play the Arena, approx. concert capacity of 4,000, he would receive close to \$30,000. As Colin was not on tour, part of his 30 thousand dollar fee went to cover the transportation costs of Colin, his band, crew and equipment from their home in Vancouver. His actual take home pay for Endless Summer was probably between 17 and 20 thousand dollars which actually was quite cheap given the size of the venue. The executive felt that this was an acceptable price for one of Canada's hottest acts. There was however, the added bonus of 3 days worth of coverage on Much Music giving Laurentian some well deserved national coverage. The Executive felt that a Colin James/Henry Lee Summer, Endless Summer would appeal to not only Laurentian crowd but also Sudbury as a whole. For that we are guilty of an error of judgement.

For the three years I have been involved with the SGA people have asked why Laurentian doesn't get any major acts on campus. When told of the approximate ticket cost for a major act, students have replied "well I pay that much anywhere else so why not here. Just give us some half decent entertainment!". The \$22 ticket price was as low as we could make it. As for it being too much, I challenge this as now-a-days any ticket under \$30, for a large act, is considered a bargain.

It is the feeling of many people that any show that the SGA puts on should be under 5 dollars, and that if it is over that price the SGA is gouging. Quality shows cost money, and the ticket price must reflect the added cost. Part of the reason that we went ahead with Colin was that those in attendance would be guaranteed to see the best show possible since he would be at his best playing to the cameras and 2-3 million viewers.

With these facts in mind, I will now attempt to respond to Lambda's inquires. Endless Summer as a concert will lose in excess of \$30,000, roughly \$20,000 more than what we budgeted. Though a loss of this magnitude is unacceptable, it was caused by a lack of attendance not over spending on the act. During Orientation week at Lakehead University over 5,000 people attended an outdoor DRY concert with Jeff Healy. As our two schools are comparably sized, the events similar, it appears that the difference was more the level of participation of their students that our ticket price. Given the extreme levels of apathy at Laurentian, I wonder if we could have sold 3000 tickets to the Rolling Stones, regardless of ticket price. As such the probability of attracting major acts to Laurentian again seems slim. Colin James' manager could not believe the poor level of attendance considering the weather and the low *price* of the ticket. Members of Colin's crew felt that Laurentian was not capable of supporting any of the larger acts due to its apathy. It appears that

LU is destined to be home for cover band after cover band, and not much else.

The SGA Executive decided to bring in Colin James to put on the best possible show and hopefully that is what we accomplished. The goal of the event was not to "Take pride in throwing more student money than the last", as the article stated. The goal was to bring to Laurentian a top Canadian act so STUDENTS could enjoy a great concert. I am interested by the comment that Colin is not standard university entertainment. If he is not, who is? New Kids on the Block?

I as well as the Executive stand by our decision to deliver what was asked for by our members. As a consequence of the loss incurred, you will find that the SGA will be eliminating services, reducing programing and cutting costs right across the board. One significant benefit from this will be that the SGA will be expanding its non programing services, such as: assisting in student appeals, academic and OSAP; awareness campaigns and working to improve student life. The SGA will become more than Superpubs partially because we can't afford them any more, and also it is time that we served more than students' social needs. As such, we will need to program as best as we can and will need your input.

I wish to thank those 1,342 people who chose to attend Endless Summer '91. I hope you had a time to remember, as you could well have attended the last End-



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COVER PHOTO BY STEVE KEAN: The Sudbury District holds a great many natural wonders in all seasons. The grove of Birch trees on the cover page is a prime example. Sharp contrast and the straight-as-an-arrow tree trunks add strong impact and make for interesting composition.

Write for

LAMBDA

If you're interested in writing for Lambda, drop by our office at G-1 Student's Street.

LAMBDA

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3% Tax on Loans Unpopular

by Lesley Sturla and Renata Manchak
Charlatan Staff with files from CUP

(CUP)- A new three per cent tax on all federal student loans went into effect Aug. 1 and chartered banks are not happy about having to collect it.

The tax is designed to ensure students applying to the Canada Student Loan Plan (CSAP) keep in mind the responsibility that comes with the loan. The government hopes to recoup money lost when students default on loan repayments.

The chartered banks must collect the tax before students can receive their cash. Scott McCrossin, the chairperson of the Students' Union of Nova Scotia, said he "heard through national sources that the banks are very upset and don't want to collect the tax."

"I understand that if a student writes a cheque for tax on an account that does not have enough money to cover it, the banks are not worried about going after it, or implementing non-sufficient funds charges," McCrossin added.

However, director of financial af-

fairs for the Canadian Bankers' Association, Barbara Amsden, said she was not aware of the practice. "that would be a bank-by-bank decision," she said.

The tax has also received a negative response from students and student organizations.

The greater the student's need, the more they must pay through the tax. With a seven per cent rise in the price of tuition, the added tax is substantial.

As well, many students were upset to discover the new tax is due before they receive their cash from the bank. Most people assumed it would be deferred until repayment of the loan. The announcement was made in July and many students did not know it.

Kelly Lamrock, chair of the Canadian Federation of Students, said he is disappointed with the government policy and the new fee. Lamrock said he feels that the CSAP is filling out the assessments for each student's financial need, "the government is allegedly figuring

out what the precise amount we need to get through the year and then they give us less than that."

He adds that "the amount given in a student loan hasn't been upgraded since 1985." The average student loan in 1990/91 was \$2,851.

The CFS has been against the fee since its announcement in December 1989 and ran a postcard campaign to voice that opposition.

Marcella Munro, liaison between Carleton's students association and CFS, said the campaign received "lots of support" and the organization is continuing to protest what she calls a "ludicrous" and a "regressive" policy. She said she believes that "our federal government is out of touch with students' needs, especially the undergraduates."

Munro said the tax punishes students and is a deterrent to continuing education at a post-secondary level. The CFS has been pressing the government to change its policy on tax, as well as to upgrade the loans system to keep up with the rising cost of living.

The federation is also protesting cutbacks in provincial subsidies which is hindering the effectiveness of the loan

programs.

On the Ontario situation, Munro states Ontario students have cause to be guardedly optimistic. Although the NDP government has yet to freeze tuition fees as promised in their election campaign last year, the proposed legislation is still alive.

As well, the Ministry of Colleges and Universities will be reviewing the OSAP program in upcoming months. Munro is not overly concerned that they will follow the federal example and put a tax on loans. The CFS has a place in the OSAP review and she believes the outcome will be "promising".

Meanwhile, the CFS has a protest plan against the tax on federal loans that includes tying up the fax machines and having students write oversized cheques to match the oversized tax.

They hope this will lead to renewed protest from chartered banks to pressure the federal government to drop the tax.

The CFS estimates the government stands to make \$18 million from the tax, while it has cut transfer payments to the provinces, reduced services to help graduates find jobs and levied the G.S.T. on text books.

Come see Lambda at Club Days between 10
and 2 P.M.,
October 1 & 2, in the bowling alley in the
Arts Building and win a free T-Shirt!

less Summer or at least in its present form. To those who did not attend, please tell us why not. Beautiful night, great acts, underagers could mingle, everyone was welcome, reasonable ticket price. We really don't know what was missing, so please let us know.

In the near future, a survey will be appearing in Lambda asking people two questions 1) Why didn't people attend Endless Summer? and 2) Who would you like to see and how much would

you pay to see them? Over the course of this year I will be addressing various topics and concerns in articles within Lambda. If you have a problem or concern, let me know about it as these problems can't be addressed if they are not known about.

In conclusion, I assume that the executive didn't deliver what our members wanted and for that we are guilty. I hope that next years executive will be able to learn from our mistakes. As for reckless spending of money, if it

is reckless to put on the best show possible at the lowest price possible, then I guess again we are guilty. I will however ensure that Endless Summer was not a knowingly deliberate waste of students' money, such as..... well the April Fools' Day edition of Lambda, but as Hammy Hamster says "That's another story".

I wish to extend to the Laurentian community a challenge. In an attempt to increase attendance at the Voyageur Homecoming soccer game on Saturday Sept

28, at 1:00 pm, should over 1000 people attend the Vee's game on Saturday, I, Mark Green will shave my head. I hope that this will be incentive enough for people to come out and support OUR Vee's. The price is right, \$2 for students (half price for LU Crew members), the teams great, and it should be a great time for all. Let's disprove the myth that Laurentian is the most apathetic school in Ontario. Get out there and make some noise.

Campus
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AEF Prez wants Francophone U

Chris Land

News Bureau

The President of l'Association des étudiants francophones (AEF), Pierre Perreault feels that a francophone University is needed in Ontario. "The only way [that franco-Ontariens] will survive, is to have leaders and role models in the francophone community." In order for these leaders to emerge they must have access to quality francophone education.

Labeling bilingual universities like Laurentian, "institutional assimilation", Perreault feels that francophones in the province need unilingual Institutions, like colleges and universities, so that they can be in a

learning environment that is comfortable for them. He quotes figures from the Ontario government that there are 8000 francophone university students in Ontario. He feels that these figures prove that a francophone university is a reasonable demand considering the number of francophone students in the province.

Perreault feels that many anglophones in Ontario have an unfounded and irrational fear that the French want to take over the province. He asserts that nothing could be further from the truth. All he wishes is for the French culture to exist and flourish in this province along with the English.

"We have tried Bilingualism and it doesn't work." Perreault

feels that the francophone community has attempted to make the dual aspect of Laurentian work but it has failed them. He points to the problem in many programs where first and second year courses are taught in French but, in order to graduate, Francophone students must take third and fourth year courses in English. He feels that the system can never be fully satisfying to francophones because any programs that they want to implement must be approved by the English controlled university administration. The only way for francophones to receive an adequate education in French at Laurentian is to create a dual system where francophones and anglophones would have separate budgets to run separate Humanities, Social Science and Science programs, as well as francophone divisions of all the professional schools. Perreault describes this as a two pillar sys-

tem where there is a bilingual administrative elite with the two pillars representing English and French: A system that is separate, but equal.

Perreault also questions why the Students' General Association (SGA) is continuing to pretend to be a bilingual students association. When frosh are registering at Laurentian they will almost always make their decisions based on language. Anglophones will join SGA and Francophones will join AEF. He feels that the SGA should just be honest about it and let people know what they are. They cannot pretend to represent francophone interests. Anytime that Anglophone interests clash with Francophone interests, the Francophones lose. The joke around the AEF office is that SGA is bilingual two times a year: Registration day and Election day.

Mobility Impaired Protest Lack of Access

Last week about 20 people, roughly half in wheel chairs and the other half able bodied, were demonstrating at the City Centre Cinemas to protest the local theatre's lack of access to the mobility impaired. The group was trying to get into Cinéfest. Participating in the demonstration was Earl Black, coordinator of the special needs office here at Laurentian.

The demonstrators want the City Centre Cinemas to build

wheelchair ramps, create accessible washrooms, and remove some seating to make room for wheelchairs. Persons United for Self-Help (P.U.S.H.), have been asking for wheelchair access to the City Centre Cinemas for the past 6 months but the theatre has not taken any action.

Earl Black informed Lambda that charges have been laid against Famous People Players, the owners of the City Centre Cinemas, to the Human



Mobility Impaired Protestors at Cinéfest

Rights Commission on the grounds of discrimination of access to goods and services. The cost of the changes to the cinemas will be about \$31 000. The only way that the theatre will be able to further delay these changes will be if they claim undo hardship. If they claim this then the theatre will have to make a multi-year plan to implement the changes over a longer period of time.

When asked about the gen-

eral accessibility of the City of Sudbury, Earl Black said that it has improved in recent years. One of the difficulties is that sometimes new buildings are being erected that do not conform to building guidelines concerning accessibility. He said that this was happening because of a lack of awareness among builders. Perhaps with greater publicity over accessibility issues, this situation will improve.

Dear Editor,

This letter is in response to your article in Lambda questioning whether the Students' General Association, S.G.A., was being responsible with its' members money. I believe they are.

From year to year the S.G.A more than any other student association at Laurentian has been highly visible within the university and the City of Sudbury. I think the person you mentioned who feels "that each suc-

cessive S.G.A council seems to take pride in throwing more student money away than the last", should perhaps think again.

Maybe you should ask this person you quoted whether he or she - has heard of S.G.A.'s Carny Week, the health plan, the student saver card, the games room, voyageur video, homecoming, and superpubs to mention but a few of the too many to list services that the S.G.A. offers.

This year's S.G.A. council executive Mark, Terri, Moe, Tracy, and Bryan, are a group of enthusiastic and dedicated people who are and will continue to serve their members well.

Lambda claims to be "Laurentian University's Official Student Newspaper". Perhaps you should consider if your Francophone readers who are members of A.E.F. are getting their money's worth. Something to think about.....

With Respect,

Sunny Kavouras



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On Campus Recruiting 1991-92

	<u>Deadline</u>	<u>Interviews</u>
London Life (Sales)	Nov. 13	Nov. 14, 15
London Life (Group)	Nov. 01	Nov. 15
reception - Ken Banuk's Lounge - October 31st		
Ontario Provincial Police	Jan. 15	Info. Session
	(Date to be determined)	
Sudbury Regional Police	Feb. 03	Feb. 06
Royal Canadian Mounted Police	Feb. 14	Feb. 21
K-Mart	(Date to be determined)	
INCO	Nov. 20	Nov. 27
Mathematical/Statistician (MA)	Oct. 11	
**Test: Nov. 23 ** (Invitation Only)		
Imperial Oil Esso	Oct. 31	Nov. 12
Stern Cohen, CA's	Oct. 10	Oct. 21
Office of the Auditor General (AUA)	Oct. 04	Oct. 21
Revenue Canada Taxation	Oct. 11	Nov. 4, 5, 6
Bank of Canada	Oct. 18	
-Commerce	Oct. 11	
-Computer Science	Nov. 15	
-Economics	Oct. 15	Oct. 31
Peat Marwick Thorne, CA's	Oct. 15	
reception - Oct. 30 at firm		
Price Waterhouse CA's	Oct. 15	Oct. 24
*reception - Oct 23		
Collin Barrow Maheu Noiseux CA's	Oct. 15	Oct. 22
Deloitte & Touche, CA's	Oct. 15	Oct. 29
Ernst & Young, CA's	Oct. 15	Oct. 23
*reception - Oct. 22 - Peter Piper		
Canadian Armed Forces	Oct. 23	Oct. 29
Office of the Controller General	Oct. 04	Oct. 23, 24
Info. session - October 2nd		
** (FI) Test: October 10th		
Royal Bank	Oct. 24	Nov. 5
Public Service Commission	Oct. 11	
** Test: October 26th		
Placer Dome	Oct. 04	Oct. 29
**Info. session - October 29 8:30 - 9:00 AM		

A Voice in the crowd

by, Paul D. Bellmore

Well, here we are again on paper. Before I get into this I'd like to share with you a little thought I had.

I have always found it interesting to think about the relationship between writer and reader. I'm writing for your (the person who is currently holding newsprint in their hand and seeing words) but these words were originally written in a little red book while I was lying in bed one night. Stephen King often writes introductions to his books where he tells you what he has been up to lately. I have always felt that it was like he was speaking to me personally. He refers to the person that he is addressing as "Constant Reader". Things travel in weird and wonderful ways to arrive at the doorstep of people's realities at some point in time. Hope that this is reality for you.

So what shall we rattle around the cage today? I had actually thought about doing a little piece on morality but I don't know how to approach it. Another thing is that this is only my second article and I don't want to come off as being Mr. Heavy-duty-moral-man. I'll just say this: At

one point in time you couldn't even show Mary Tyler Moore's butt on television. Now everything is blatantly sexual from soap ads to the substance of shows.

Well, now that I got that out maybe I can move on. That last little bit may have been a waste of paper, but what the hell.

Have you ever played word association? I know it sounds like a sad thing to do, but it's quite interesting. One time I was at a friend's place and we all sat in this circle and played multiple-person word association. One person would start by saying any word and the next person on his right would say whatever came to his mind no matter how stupid. You must be thinking that we were a hurting bunch of guys but we had a few stimulants to help us along. You can actually learn a lot about a person's frame of reference and association through it.

Once again I've amazed myself by talking about something that is totally irrelevant. I think I'll end this one before it gets any more painful. Next week I'll get serious.

Until words meet...

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OVERSEAS PROGRAMME, 1992

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Student Services

Room G7, Student St. 673-6506

Crossroads: an experience of the Third World

Canadian Crossroads International is recruiting now for volunteers to take part in its overseas programmes in 1992.

Crossroads is a non-governmental organization which fosters international understanding by sending Canadian volunteers to work in developing countries for 4 to 6 months, and by bringing people from these countries to Canada. No special skills are required, and it is an excellent programme for students wanting this sort of experience, because their placement can be completed over the summer.

Last year four people from Sudbury were placed in four different countries: Kenya, Swaziland, Guyana, and St. Vincent. In the previous year, our volunteers were placed in Indonesia, India, Kenya, and Togo. In addition the Sudbury Crossroads committee is hosting a visitor.

Anybody interested in taking part in this programme, in working with the Sudbury committee, and in broadening their knowledge of Third World and development issues is invited to contact, Paddy Blenkisop at Student Services (room G7 on Student Street; 673-6506). No previous experience is required for this programme. What is important is a sincere interest and a willingness to take part in activities.

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ATTENTION STUDENTS:

The Placement Centre (formerly called the Canada Employment Centre on Campus) is buzzing with activity. We are waiting for you to come and apply for all of these wonderful jobs.

Today, we are giving you information on Career Day, to be held in the Bowling Alley of the Arts Building on October 3rd. Sponsored by AIESED - Sudbury, this event hosts many employers and gives you the opportunity to discuss many Career paths.

For those of you seeking part-time employment on campus - the work study program offers many opportunities that could be of interest to you.

What is Ontario Work Study Program?

A component of the Ontario Work Study program (OSAP) the OWSP was established to create job opportunities on campus for needy students. The Ministry of Colleges and Universities provides a 75% Funding of students total salary (including benefits).

For more details visit our Centre.

To date, we have the following list of jobs and please remember that we get new ones every day.

Instructional Media Centre	- Audio Visual Clerks
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Placement Centre	- Bilingual Placement Officer
Engineering	- Research Assistant
School of Human Movement	- Research Assistant
Huntington Library	- Library Helpers
University of Sudbury	- Library Helpers
Centre for Research in Human Development	- Bilingual Tutor & Researcher As-
stant	
Alumni Affairs	- Researcher
Computer Services	- Advisors

Summer Jobs:

S1 PLACER DOME	Deadline: Oct. 4
S2 CANADIAN COAST GUARD	Deadline: Oct. 31
S3 HOUSE OF COMMONS	Deadline: Nov. 29

For more information, on part-time jobs, on campus recruiting, Public Service Commission, Work Study, Summer jobs, please visit us at G-3 Single Student's Residence.

ON ARTS AND SCIENCE*

For those of you who have been here at Laurentian for more than one year, you have probably been in a discussion or argument about the relative difficulty of different programs. Having been in several myself (arguments that is), I have yet to here an arts student say that acquiring a Bachelor of Arts is more difficult than getting a Bachelor of Science. For the most part my worthy opposition has argued that an arts program is just as difficult as the science program, but never more demanding. Their position is usually totally based on the fact that essays in the arts require copious amounts of time researching in that dreadful place we call the library. This on the surface seems like a totally logical argument since none can deny that essays do take up a lot of a students time (right behind pub night thursday and the much needed recovery time on friday). No arts student has ever said that they have to study more because it's a well-known fact that just as much information is taught/learned in the arts as in the sciences (some science students would argue this). But their argument about time in the library has a rather large whole in it. Sure it's true that science students don't have to turn out two or three essays per semester and that most of the time they can get by without going to the library, but what about those things that we used to do in high school called labs? Does the average arts student actually know what is involved in a real science lab? If they believe that the labs are the same as those in high school, psychology, anthropology or any other social science, they are sorely mistaken. The lab time in these courses are integrated into the class time. This means that the arts student has exactly fifteen hours of class time per semester (unless they are really ambitious and take a coarse overload). The science student on the other hand must take a lab for every science coarse that he or she is enroled in. This translates to an additional three hours of lab time per science coarse. For a first year science student that means that not only do they have fifteen hours of regular class time but a minimum of nine hours of lab time. This does not include the required write up for each one of those labs. At a first year level the lab reports are rather simple but still require at least one hour and a half of independent writing. I would be very surprised if a first year arts student spent nine hours

per week in the library and an additional four and a half hours per week writing essays (unless they leave an essay until the week before it is due, we've all done it).

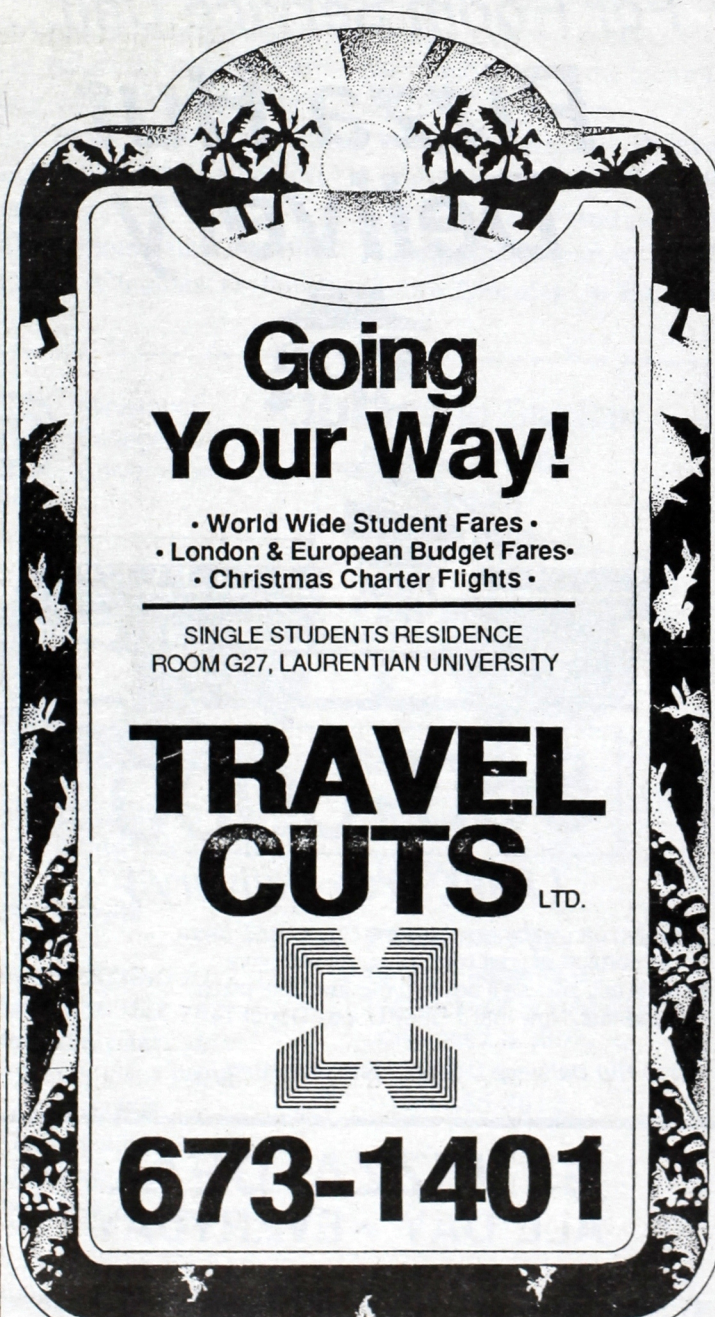
Another sore spot amongst us science buffs is the fact that we require a minimum of two courses in the humanities and/or social sciences. Why? The reasoning goes that there is more to life than just the science courses that we "love" so much. We should have a more rounded education. The arts student on the other hand must have a minimum of one science coarse to fulfil a science requirement. But here at Laurentian we have these interesting science courses made especially for arts students. After sitting in on one of these courses last year, I was mortified to find out that the coarse curriculum consists of concepts and areas of knowledge that a grade nine student could follow. It was all memorization and regurgitating of trivial information. It was an arts coarse as an excuse for science. The funny thing about this coarse was that I could not take it and apply it to my own degree in chemistry. Why not? Doesn't the university think that it's own standards are high enough? It seems to me that these courses are sugar coated to give the arts student a sense of accomplishment.

English competency test. It's a thorn in the side of just about all Laurentian students now. I have never had the pleasure of writing one of those wonderfully exciting essays. I've never had the pleasure of seeing the supervisors treat the next generation of scholars like total imbeciles. As of last year science students were required to write this important essay. Should they not receive a "1" on the essay they are now required to take a WAC coarse. How about making the arts students write a science competency test at an OAC level to see if they require a real science coarse like physics, chemistry or biology. I'll bet there would be quite an uproar.

For those of you who are totally appalled at what I've put forth, I invite you to reply. I have yet to find a person who can justify arts being more difficult but am more than willing to listen or read how such an argument can be supported. For those of you who think that I'm saying my program is better and that everyone else is scum, try looking into an engineering coarse. I think you'll find that the difficulty in that program far outweighs anything that you or I will do.

Micheal Edgar

* Reprinted exactly as written.



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Laurentian

Homecoming 91

A Tradition Begins

After an 18 year absence, Laurentian Homecoming is back! From September 26 to 29, the Students' General Association and the Alumni Association will be cohosting a series of special celebrations for the entire LU family. A schedule of events follows.

Thursday	Sept. 26	Super Pub with "Innovation"	8pm	Great hall
Friday	Sept. 27	Parade BBQ Reunmion Dance with "Flashback"	4pm 5pm 8pm	start: Arena end: City Lights City Lights
Saturday	Sept. 28	Community soccer BBQ/Beer Tent Pep Rally Soccer Vees vs. Queen's Super pub	11am 11am noon 1pm 8pm	Soccer Field Athletic Complex Athletic Complex Soccer Field Great Hall
Sunday	Sept. 29	Pancake breakfast BBQ/Beer Tent Soccer Vees vs Queens	10am 11am 1pm	Athletic Complex Athletic Complex Soccer Field

Parade Salutes Higher Education

On Friday, September 27 at 4pm, downtown Sudbury will be treated to a very special parade in a tribute to higher education. It will be lead by Tom Davies, Chairman, Regional Municipality of Sudbury; Jeanne Warwick, President, Sudbury and District Chamber of Commerce; Dr. Ross Paul, President of Laurentian University; and representatives of Cambrian College and the Laurentian University Alumni Association. Sudbury's own Blue Saints marching band will also participate.

Floats will be prepared by various academic and administrative departments at both post-secondary education institutions. Friendly competition is encouraged as there will be prizes for the best float, the best costumes, the highest level of participation and the best banner.

Participants are to convene at 3:30pm in the parking lot behind the Sudbury Arena. The parade will make its way from there down Durham Street to Elm Street

to Frood Street and will end up in the city lights parking lot. A barbecue will follow immediately in the same location.

All Laurentian alumni are especially invited to participate in the float being prepared by the Alumni Association. Bring your old Laurentian sweatshirts and show your support for your school. Be among the first to see the "Alum-mobile"! To register your interest, please call the Office of Alumni Affairs at 675-4818.

Varsity Soccer Update

The Laurentian University Men's Soccer team begins the '91-'92 season with a 2nd place finish in the OUAA East Division last year. After playing magnificently and beating York University 2-0 in the semi-final, they lost a heart-breaker to the University of Toronto on the 12th penalty shot.

Their solid play all year was reflected in CIAU rankings of between 4th and 8th throughout

Calling All Alumni

A Laurentian University Homecoming Dance is scheduled for Friday, September 27, 1991, at 8pm at City Lights in downtown Sudbury. All Laurentian Alumni (there are approximately 7000) in the Sudbury Region are invited to attend.

Students, faculty, staff and friends are also encouraged to come out and dance the night

away to the sounds of "Flashback" and special guests "the Sudbury Oktoberfest Band." Admission is \$3 per person.

Led by alumnus and Director of the Laurentian University Alumni Association, Jorma Larton, "Flashback" is a regular and very popular band at special events and reunions organized by and for students and alumni.

This dance is just one of many community events planned for Homecoming '91, September 26 - 29, 1991

Bishops University 4-0, Concordia University 6-1, North Bay 8-0, and the Alumni 7-2. In league action, they defeated Carleton University 3-1 and Trent University 5-0.

The team will be led by captain Nick Milanovich, a 4th year vet, former all-Canadian and OUAA scoring champion. Another 4th year vet, Van Zorbas, will be directing the mid-field.

Last year, Laurentian played Queen's University twice in Kingston and came away with a 3-1 victory and a 0-0 draw.

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To Know.....
.....About
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become involved



AIDS
AIDS OUR CHALLENGE FOR LIFE.
AIDS AWARENESS WEEK
OCTOBER 7 TO 13, 1991

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A HEALTHY SEX LIFE.

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AIDS

ACCESS HOTLINE 1-800-465-AIDS (IN SUDBURY 688-0500)

Laurentian University Health Services

Presents;

Travelling AIDS Awareness Presentations
will be on campus
from October 7-10 at various locations.

Monday October 7th 9:00am to 5:00pm

Great Hall Lobby

Tuesday October 8th 9:00am to 12:00pm

Phys.Ed Building

1:00pm to 5:00pm

Education Building
(Lobby)

Wednesday October 9th 9:00am to 5:00pm

Science Cafeteria

Thursday October 10th 9:00am to 5:00pm

Bowling Alley

Displays will feature information on HIV/AIDS
infection and prevention.

FREE CONDOMS, PAMPHLETS, POP, CHIPS,
AND MUCH MUCH MORE.....

Look for these displays and become involved!!!!

AIDS AWARENESS WEEK
October 7 to 13, 1991

Sponsored by: Ortho Pharmaceutical (Canada) Ltd., Okamoto Inc.
(USA), P&S Enterprises, Lakeland Beverages Ltd.,
Hostess Food Products Ltd.

LAMBDA Presents.....

Dear/Cher Pierre,



*Cher Pierre is a resurrection of just one of the numerous skeletons in Lambda's closet. So, we rattled a few bones and here he is after disappearing for a few years, getting lots of field work, and becoming a father once again (he's 71 ya'know)! The master of cheap personal one-liner solutions, **CHER PIERRE, IS BACK!!!!***

Cher Pierre,

I have this incredibly jealous girlfriend. When we were out at a local drinking establishment recently, a girl who really likes me started flirting in a big way. This woman thinks I'm the Male Venus De Milo and worships the very ground I walk on. My girlfriend sized up the situation and got very, very jealous, not to mention angry. The other woman would like to use me as the supreme phallic symbol, **HARD CHEESE!** My girlfriend threatened her and a Catfight ensued. There was hair and nails everywhere! What should I do?

Torn and Embarrassed!

Cher Torn and Embarrassed,

Do you have a receding hairline and scratch marks all over your body? Do you like them? If so stay with her!

Pierre

Cher Pierre,

I have this problem. I'm 6'8" and when I go for a leak in the pub, there is a four foot drop between me and the urinals. I get a tremendous backslash! What should I do?

All Wet!

Cher All Wet!,

It sounds to me like your penis is in your chest. I have two suggestions: Either kneel down (you should be used to that), or use the sink!

Pierre

Cher Pierre,

My girlfriend always has to put her pet Iguana on the bed when we have sex. Is this some sort of strange ritual? She gets very offended when I kick it. I am a very self-conscious person, especially when observed in performance. It makes sex **hard!** Any suggestions?

Amphibian Hater

Cher Amphibian Hater,

Ever heard of lizard soup?

Pierre

Cher Pierre,

My roommate is constantly having sex. We share a small room, and he does it, even when I am there. He doesn't care. I used to leave, but Hey! it's my room too right? It's like a 3-D porno and it's driving me insane.

Room with a View

Cher Room with a View,

If your not shy, and all agree, why not join in? Sounds like loads of fun to me! Three's company too ya'know!

Pierre

Cher Pierre,

Once when I was lost on Manitoulin Island (in the sticks) I came upon a stray cow. I was very thirsty but had no cup, so I laid down and had a suck. I liked it, I really liked it! Is this

normal behaviour?

Milking Machine

Cher Milking Machine,

I would say this was very abnormal and that you should get some professional help! In the meantime call your Mom and ask her if you can come over for an occasional feed, because I think you never got over being weaned. If she says no, buy a goat!

Pierre

Cher Pierre,

When I have sex with my boyfriend he sweats a lot and gets all hot and sticky. I can't stand it! His body temperature could fry eggs. It's gross, and it burns me! Can you help?

Sunny-side Up!!

Cher Sunny-side Up!!,

Try PAM, the non-stick cooking spray!

Pierre

Cher Pierre,

This is very hard to write about Pierre, but I have this terrible recurrent vaginal yeast infection. I've tried all the remedies, but nothing works! I've got to get rid of it!

Given up on Gynelotremen

Cher Given up on Gynelotremen,

I'd say: make sure it's warm in there so it will rise, put it in a hot oven (350°) for about two hours. If it's not done, brown the edges with a propane torch. Should clear it right up!

Pierre

If you'd like to write to Cher Pierre, write to:

Cher Pierre

Lambda

G-1 Student street

Put it in any "CAMPUS MAIL" Box!

The Adjuster
at Cinéfest
By Jill Rodney
and Francesca Morabit
Director Atom Egoyan
provides us with a brilliantly woven story that stirs many complex emotions as well as impress us with its sheer wit and technical skill.

Noah Render (Elias Kateas) plays an insurance adjuster who acts as an all-knowing savior to people whose homes have been destroyed by fire. In my opinion this man doesn't really know what he wants. He has a wife Hera (Arsinee Sarkisyan) and a family. But he also fools around with all of his clients, male or female.

Hera is a film sensor who spends all day watching and taping violent pornographic tapes. Hera smuggles these tapes home for her sister Seta (Rose Sarkisyan) who watches them all night.

The family structure is soon shaken when they meet a perverse couple, who stage bizarre expensive fantasies for amusement.

The Adjuster has been described as "a marvel in every sense of the word" and is a credit to director Atom Egoyan.

*Forever,
Pierre!*

HOW I FEEL ABOUT YOU

What I feel about you can't be simple when it is so hard to put into words. But I try again and again. How you've changed me. You made my distant dreams real. One less than innocent smile was where it all began.

Under the cloud of a cynic's heart I found redemption. It's there in your kiss. While the world pulling me apart I'm trying to be strong to hold on to this.

Just one good love can set you free. Give you the wings of Icarus. If in the heat and light of our love

I fall to an angry sea. Be the harbor I wash away to. Please shelter me. For in the middle of this storm I can't feel the rain falling before our eyes. The thunder rolling in my head far overwhelms these troubled skies.

But if now I say I love you would you really understand what I meant. I now believe in happy endings because of you. And this is how I want it to end.

Mary Sebzda

CLUB DAYS

Tuesday and Wednesday

October 1st and 2nd, 1991

Bowling Alley
(Arts Building)

Associations, Societies, and Clubs
wanting a table should contact:
Student Services
G-7 Student Street, S.S.R.
(Tel.: 673-6506)

Pregnant and Need Help?

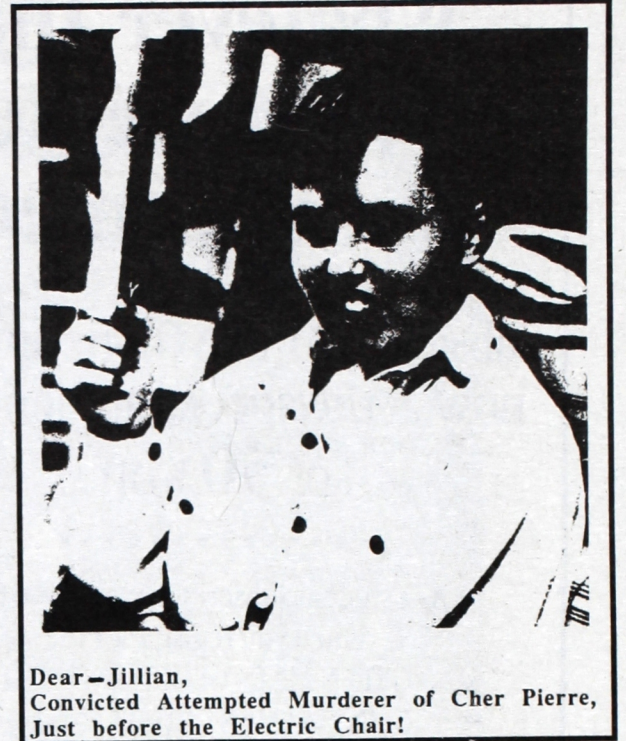


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Birthright really cares. Call 673-7200 or 1-800-328-LOVE

NUMBERFIND

By: Jill Rodney



Dear-Jillian,
Convicted Attempted Murderer of Cher Pierre,
Just before the Electric Chair!

1	0	4	8	2	1	3	6	8	3	3	2	2	9	9	0	8	8	3	7
4	4	6	3	2	7	1	3	4	6	5	2	3	8	2	3	4	6	8	9
2	8	3	6	6	4	8	9	1	5	3	4	0	9	7	8	3	4	8	8
1	9	7	5	8	2	0	1	4	6	0	1	7	0	1	0	7	9	9	0
4	3	2	3	0	5	0	2	9	0	1	1	0	9	0	5	0	3	9	2
6	5	4	3	8	9	1	2	2	4	5	1	0	1	6	5	7	6	0	0
6	0	7	7	6	9	8	3	6	7	2	1	8	5	9	6	3	2	1	1
5	5	6	9	7	4	0	7	9	0	2	3	3	5	8	4	2	1	3	3
9	4	0	8	9	1	9	8	6	5	5	3	4	4	4	5	6	4	2	4
3	2	9	0	8	2	7	2	7	6	8	4	2	1	9	5	4	3	6	0
0	1	2	3	9	5	5	6	7	7	5	3	2	1	6	7	1	6	2	7
9	1	5	0	9	8	8	2	6	6	1	3	2	0	2	9	2	9	8	8
8	7	5	9	0	1	0	8	7	2	5	5	6	4	8	0	3	5	6	0
7	6	0	3	4	3	2	1	3	4	6	4	4	7	4	5	6	7	6	8
8	6	5	1	8	2	3	0	2	2	1	0	7	6	0	9	8	8	7	2
4	4	5	4	9	9	7	8	2	0	1	6	4	7	5	9	9	1	4	9
2	4	9	8	4	4	8	2	3	3	0	9	8	7	5	3	4	2	1	6
3	2	3	8	5	7	9	3	6	8	7	6	9	8	7	2	3	2	0	3
6	1	2	1	7	9	6	5	6	5	9	9	2	1	0	5	0	4	8	4
0	0	2	4	9	6	4	7	9	0	8	0	6	4	2	1	2	3	4	5

Guys! We're going to make it a little more difficult for you this time! The numbers could be backwards, forwards vertical, diagonal & horizontal. Have Fun!!

012	2901	12345	063248	00053120
264	3759	29463	194632	29774062
345	4893	30852	499782	54369280
492	5851	49076	532801	86312840
567	6507	58249	552906	98496284
648	7425	64936	641236	
789	8351	79802	64790	
819	9840	94200	738809	
999	9483027653810036		806421	
			936876	
			992233	

NORTHERN LIGHTS FESTIVAL BORÉAL

Members of Northern Lights Festival Boréal are invited to attend the Annual General Meeting being held Wednesday October 16th 7:00 P.M. Room C13 Civic Square.

NorthernLights is also seeking individuals who are interested in letting their name stand for nomination to the Board. If you are interested and would like to become part of this exciting festival organization please call Valerie Rappel at 674-5512 for more information or write Northern Lights Festival, Box 1236 Stn B., P3E 4S7, submitting a brief resumé along with a letter of intent.

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The Sudbury
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1992
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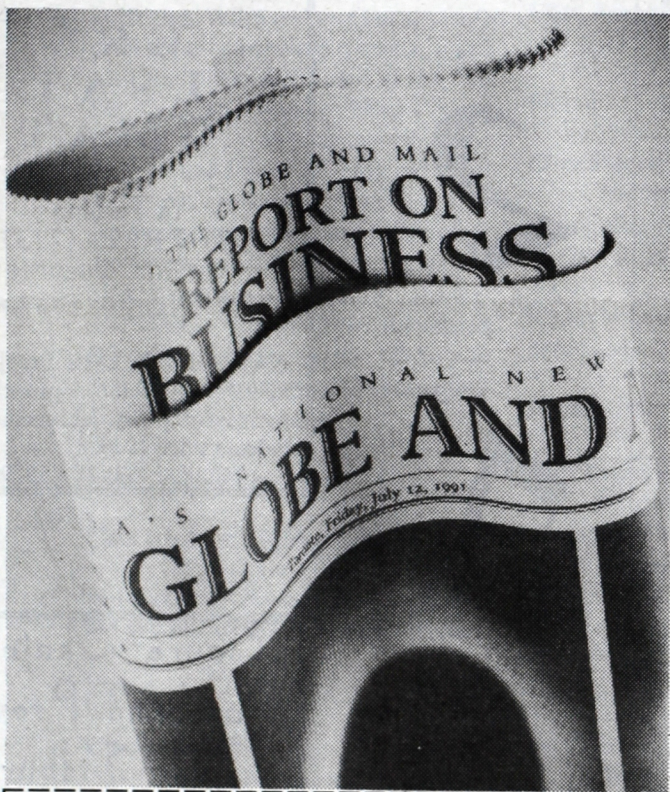
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CANADA'S NATIONAL NEWSPAPER
THE GLOBE AND MAIL

Spadline

Live, from Sudbury, this is SPADLINE. Well the lads are barely three weeks into third year and our social lives are starting to take a real beating. We do have good reason to smile though, cause the Trivia Master t-shirts, courtesy of Rocks Athletic Wear in Sudbury came in last week, and they are seriously custom! So go ahead and submit your answers to this weeks trivia along with your name and phone # to room 104 MSR, or in the drop off box located outside the SPAD office in the Phys ed Centre. One Trivial Master t-shirt will be given away by random selection of all correct entry forms.

In last week's Trivia #1 we were looking for you to pick Mike Ditka as the coach with the "snotty" quote. The second ques-

tion was admittedly a borderline sport question that required you to name Miss Texas as the title Judy Nelson once held. And thirdly, it was bobby Hull how led team Canada with 5 goals during the 1976 Canada Cup. The winner of Trivia #1 will be announced in next week's SPADLINE.

News from SPADland has the 4th years looking for all outstanding Maple Leaf Hockey pool tickets, the 3rd years looking for their lost leisure time, the 2nd years looking for shovels for Bob's report and the 1st years looking for their shadows! Now on to Trivia #2

1/ Only one of the following major leaguers has hit 50 home runs in two consecutive seasons. Which one?

- a) George Foster
b) Steve Plexman
c) Roger Maris
d) Babe Ruth

2/ Which of the following baseball managers is the only person baseball managers is the only person to hit home runs in his first two world series at bats?

- a) Lou Piniella
b) Gene Tenace
c) Cito Maclean
d) Pete Rose

3/ Mike Powell recently jumped 29'4 1/2" to erase Bob Beamon's 23 year old long jump record. His victory also ended Carl Lewis's 65 meet winning streak. Who was the last person to beat Lewis before Powell?

- a) Robert Emiyan
b) Sergi Bubka
c) Larry Myricks
d) Greg Joy

'Till next week, 2 SPAD lads.

LAMBDA BY-ELECTIONS

NOMINATIONS FOR POSITIONS

OF PHOTO EDITOR AND CIRCULATION DIRECTOR AND PRODUCTION CO-DIRECTOR

OPEN ON

TUESDAY OCTOBER 1, 1991

NOMINATION FORMS CAN BE
PICKED UP AT THE LAMBDA OFFICE

NOMINATIONS WILL CLOSE AT

5:30 P.M.

TUESDAY OCTOBER 8, 1991

ELECTIONS WILL BE ON

TUESDAY OCTOBER 8, 1991

AT
6:00 P.M.

LU Soccer Vees



The Soccer Pitch

By, Thomas Stapleton

This past Saturday the Laurentian men's soccer Vees hosted the York Yoeman. The game was played very well on both sides of the

ball. Unfortunately the game ended in a 2-2 tie. Late in the game, there was a questionable call, the ball was said to have gone out, but was unnoticed by the ref. This allowed York to come from behind and tie the game. The soccer team would like to thank those fans who attended the game, and hope that next weeks Home Coming is well attended.



Action from last week's Men's Varsity Soccer

TUTORS WANTED

Peer Tutors are required to assist students

in first year and other Courses.
(Especially Math)

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tutoring, \$8.50 per hour for small groups.

If you earned a 'B' grade or better in a first year course in

previous years apply to the:
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REFERENCES REQUIRED

APPLY AT THE PLACEMENT CENTRE
G-3 STUDENT STREET
SINGLE STUDENTS RESIDENCE
LAURENTIAN UNIVERSITY



VAT DO YOU MEAN I MUST POSSESS A BAHCODE TO BORROW A BOOK?

DO YOU HAVE YOURS?

The Library Replies

Question: I was looking for The Vast and Magnificent Land: an illustrated history of Northern Ontario and I can't figure out how to find it on your computer. And by the way, why don't you people have some kind of orientation material for students like me?

Response: To find a book like The Vast and Magnificent, you've got to start from the computer screen that contains the menu of different types of searches, No 1 being author, No 2 being Organization etc. Often, when people finish the search they are doing, they leave the computer at a different screen so to get to this main menu, keep pressing the PF1 at the right hand side of the key-board until you arrive at the right place.

After that, you're laughing (but don't do it too loudly—see question below). Select the third item on the menu (Title), and type in "3" at the bottom of the screen. Press return.

When you arrive at the screen marked "Title" you have a choice. Most students type in the full title they are looking for, here: The Vast and Magnificent Land: an illustrated history of Northern Ontario. But all they have to do is make one typing mistake and they won't find it.

Students who have talked to the Amiable Librarian know better. They search for titles by key words, in this case, "Vast Magnificent Land" or even "Vast Magnificent". As a matter of fact, it does not even matter what order the words get typed in or whether you use large letters or small: "magnificent vast" will do.

But you can still misspell longer words like "Magnificent". So the Amiable Librarian recommends one better: Truncate your key words using a *, for example "magnif*".

But be careful. If you use the "*" too much, you may get to many titles to choose from. One student truncated Canals to "Cana*" and picked up a huge number of books on canaries and Canadians that he did not want!

And by the way—we do provide all kind of tours and classes that are organized through your professors. If you haven't gone on one, you should ask for it. And we are beginning to publish short little guides on the library that may help you. One that you might find useful is entitled: "Searching the On-Line Catalogue" The Basics". You can pick this up near the front entrance.

Comment: People are talking openly and giggling for up to one half hour at a time. This is very distracting. This is a social time for them but they have no consideration for others.

Response: What is it about the Laurentian Library that gets people so excited that they want to talk? Certainly the new J.N. Desmarais library has special rooms set aside for group study, and students who want to converse can reserve these at no charge at the Circulation Desk for reasonable periods of time. But as for those who insist on chatting in general study areas? Well, don't be too surprised if the Amiable Librarian suddenly appears and asks you to adjourn to Tim Horton's.

Comment: The borrowing time of only two weeks is too short! We need more time: 3 weeks is perfect; 4 weeks too long.

Response: The two week loan period was set by the Senate Library Committee about a year and a half ago in recognition of an increased number of students enrolled in the university combined with a limited number of books available for them. Instead of placing more titles on reserve, or agreeing to purchase more copies of a title, the committee elected to shorten the overall loan period.

That said, all library policies are reviewed periodically, and if the Senate Library Committee decides to extend the two-week loan period, it would probably also want to look at another of its current policies which blanketly forbids the purchase of duplicates.

What do readers of this column think? Should the Library lengthen it's loan period from two to three weeks? Do you have any other suggestions for the Library. The Amiable Librarian would be happy to hear from you.

Come to the Sudbury A.C.T. Club

20th Annual OKTOBERFEST

**Thursday, October 3rd, 1991
7:30 p.m. to 1:00 a.m.
Sudbury Arena**

featuring:
Sudbury
OKTOBERFEST
Band

Student
Appreciation
Night

Admission \$5.00
University & College
Students Only.

Two Nights For
The Price of One!
Free Admission
Friday, Oct. 4
To All Attending
Student Night!

Capacity Limited...
So Come Early!

LAMBDA

Back Page

The Uses of Adversity

Book Review of *With Fire and Sword*

The 1991 translation of *With Fire and Sword* is not the first translation of this epic novel by Polish writer Henryk Sienkiewicz about Central Eastern Europe. The first attempt was an awkward and clumsy translation from a Russian version of a Polish original. Although it is inevitable that any rendering alters the original meaning of the work, sometimes such changes are minimal, and they may actually enhance the literature. At other times, it may be detrimental and it may ultimately detract from its essence. Fortunately this version, translated by novelist W.S. Kuniczak, is very close in translation to the original meaning.

The fine artistry of Sienkiewicz's description starting with the wild fields of Ukraine, never actually seen by the author, continues right to the last words of the final page. In fact from the opening moment, he recaptures the hypnotic comfort of the style familiar mostly to the Poles. This style continues to capture the imagination of the average reader and tickle the savvy of any historian. It also passed the standards of most prestigious critics and still came out on top. This writing, along with the remaining two books of this trilogy, have been awarded a literary Nobel award. It is literature at its best, even with a slightly flawed translation.

It remains good despite the unfortunate choice of the translator in using the phonetic spelling of all Slavic names. It would have been much more appropriate to maintain original spelling and use the phonetic names as footnotes. The same procedure should have been used to outline the roles of historical figures, their contribution to the plot, and their significance to history.

With the utility of the unnaturally written names and the lack of historical explanation, this novel can be read by an average individual, only on the superficial level. It limits the novel to an abstract perception of a political story

mixed with a western and spiced with a harlequin romance. It is much more than that.

It is a novel about the destruction of generations, enslavement of region by the flaws, of its hedonism and a passionate tale of love, commitment to virtue, and ideals higher than humanity itself. It is a story that continues being most relevant to the region, especially now in the decline of the Soviet Empire. For the roots of its power are based in this tale. It is a story quintessential to the understanding of Latvians, Lithuanians, Bielorrussians, Russians, Czeches, Slovaks, Moldavians, Ukrainians and above all, Poles. For it is for them that Sienkiewicz identified the ethnic flaws and strengths. It is also for them that, along with other authors, he showed the stamina to pull through 175 years of national and worldly non-existence.

It is a tale of real people with a message for real people. Its universality extends far beyond the region of Central Eastern Europe. In fact, its universality extends to Canadians. Although ignorance may be bliss, now is not the time to be an ignorant Canadian.

This novel should be dedicated to those limited enough to assume that the ethnic groups of this region were the aboriginals of Europe without a conception of judicial and governmental civility as based on the standards of achievements set out by the Roman civilization. In fact, upon careful research one cannot help to realize that the opposite is true. This, after all, is historical reflection based on factual events and real historical figures artfully entwined with the fictional characters. Thus, it saves the usually boring trips to the resource center or listening to several uninteresting lectures.

Any self respecting Canadian should read it with even a greater care, because it is a tale of a multi-ethnic and multicultural federation falling apart due to the hedonism of specific groups of

the Polish Commonwealth. Although it was as far back as the seventeenth century it was a democratic society protecting its "golden rights"; rights that came to be associated with the Charter of Human Rights and Freedoms in the Canadian experience only in the past decade.

Yet this is not an easy lecture. Over a thousand pages of prose is a time consuming endeavor for anyone, especially university students. Yet one should realize that literature at its best is a painless societal model of experimentation. All the more reason to read. Ultimately, it is my hope that the lessons from this novel will serve as a paragon of where Canada is heading right now. After all, it would be a terrible shame if Canada would lose its worldly existence!



"With Fire and Sword" is ordered for the Laurentian Library
Piotr Przychodzki

The article "On Men and Women, Gender relations on Lambda Pages - Part 1" was written by Piotr Przychodzki.

REGISTERED NURSES FOR SEXUAL ASSAULT TREATMENT PROGRAM

The Sudbury General Hospital requires registered nurses on call for the sexual assault treatment program.

QUALIFICATIONS:

- Current Provincial Certificate of Competence
- Hospital certificate in venipuncture
- Awareness of sexual assault as a Health Care Issue
- Strong interpersonal and counselling skills
- Familiarity with crisis intervention
- Bilingualism an asset

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LAMBDA PUBLICATIONS

Laurentian's official Student Press Since 1961

Lambda is the Official weekly student newspaper of, by, and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP Statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste. All letters must bear the author's full name, however, printing of names may be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon the publication of three contributions, or fifteen hours of volunteer work per half term.

COPY DEADLINE: FRIDAY AT 12:00 NOON

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Chris Land

Financial Director
Marlene Sammon

Production Directors
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Labatt's Blue Light

SPOT THE BEAR & WIN

YOU COULD



YOU COULD
WIN

CIRCLE THE BEAR IN THE
ILLUSTRATION ABOVE
AND DEPOSIT THIS AD
WITH ENTRY FORM

RULES AND REGULATIONS



**NOW THAT'S
REFRESHING**

A 3.6 CUBIC FOOT CAN REFRIGERATOR!

PLUS 25 SECONDARY PRIZES
MUST BE LEGAL AGE OF MAJORITY OR OLDER TO ENTER

NAME: _____ AGE: _____
ADDRESS: _____
CITY: _____ PROV: _____
POSTAL CODE: _____ TEL: _____
I AM A REGISTERED STUDENT AT: _____
Skill Testing Question: $(25 \times 6) + 50 + 7 - 9 =$ _____
I have familiarized myself with the complete contest rules and confirmed my compliance and understanding therewith:
Entrant's Signature: _____

1. HOW TO ENTER: Locate and circle the Blue Light Bear in the above illustration. Complete the entry form, correctly answer the skill testing question and tear out this entire page. Fold and deposit this page in the ballot box located on your campus. See below for ballot box location.

See complete rules and regulations located at the ballot box location for other ways to enter. All entries must be deposited by no later than the Contest Closing Date of 5:00 pm Monday October 28th, 1991. No retail purchase is necessary to enter.

2. THE PRIZES: 5 Weekly prizes (values of no less than \$5.00 and no more than \$50.00) will be awarded through random draws to qualified entrants at each participating campus for 5 consecutive weeks. All weekly winners' entry forms will be resubmitted at the end of the 5 week promotion period for the Grand Prize draw. One Grand Prize of a small Blue Light Fridge Can (3.6 cubic feet, approximate retail value \$600.00) will be awarded to one selected qualified entrant on each participating campus through a random draw to be held on campus at a pre-selected time at a pre-selected campus area (both to be announced prior to the draw date) on Saturday November 2nd, 1991 from all entries received on, or before, the contest closing date. Proof of age must be presented by the contest entrant(s) before being declared a winner.

Prizes will be delivered within a reasonable time thereafter to the winner(s) by an independent delivery service selected by Labatt Breweries. The odds of winning the Grand or a

Weekly prize will depend upon the number of eligible entries received.

3. This contest is open to registered students of this university/college (depending on the place of entry and eligibility) who are of legal age in Ontario to purchase alcohol beverage products and are not an employee of Labatt's, its advertising and promotional agencies, liquor licensed establishments or a resident of Quebec.

4. Labatt Breweries reserves the right to revise or cancel this promotion at any time. Contest is subject to all applicable Federal, Provincial and Municipal Laws. Entries must be received by 5:00 pm October 28th, 1991. Prize may not be exactly as shown or displayed.

See ballot box location for complete rules and regulations.

BALLOT BOX LOCATION:

S.G.A. OFFICE